

JUDGE: \_\_\_\_\_

**SPIRIT SPECTACULAR  
2007-2008**

**DANCE**

NAME: \_\_\_\_\_ DIVISION: \_\_\_\_\_

CATEGORY	SCORE	GUIDELINES
MOTION/DANCE EXECUTION	10	1-3 pts. Bad arm placement, sloppy, no extension in arms. 4-7 pts Good arm placement, weak dance abilities. 8-10 pts. Great extension in arms, super placement.
LEAP/JUMP EXECUTION	10	1-3 pts. Low, bent legs, bad landings, bad technique by majority of team. 4-7 pts Good technique with few problems by some team members. 8-10 pts. Great technique by majority of team, few touch downs, great extension.
KICK/TURN EXECUTION	10	1-3 pts. Low, bent legs, bad landings, no spotting, bad technique by majority of team. 4-7 pts Good technique with few problems by some team members 8-10 pts. Great technique by majority of members, few touchdowns, great extension and lift.
TRICKS/SPECIALTIES EXECUTION	10	1-3 pts. The tricks or specialties performed were weak and sloppy. 4-7 pts Tricks and specialties were done, but were not clean or precise. 8-10 pts. Tight, precise, clean tricks and specialties were performed.
SPACING, FORMATIONS & TRANSITIONS	10	1-3 pts. Formations off, levels seem off, lines uneven, slow, confusing transitions 4-7 pts Good formations, but minor spacing problems, turns drifting, movement problems 8-10 pts. Spacing and formations great, lines even, seamless transitions,
TIMING & SYNCHRONIZATION,	10	1-3 pts. Arm motions off, turns/leaps/kicks off, dance seems erratic. 4-7 pts Generally good timing and sync. Minor mess-ups, few skills on wrong counts. 8-10 pts. Motions look exact, turns/leaps/kicks timing together, dance seems pulled together.
ENERGY & SHOWMANSHIP	10	1-3 pts. Few smiles, not confident, just going through the motions, dull. 4-7 pts. Good energy, smiles, energy comes and goes, average or overdone facials. 8-10 pts. High energy, fun to watch, no overdone facials, great audience reaction
ROUTINE CHOREOGRAPHY	10	1-3 pts. Simple or sloppy transitions, few formation changes, few levels, flat. 4-7 pts Contains all aspects of type of dance performed, but slow; common moves and skills. 8-10 pts. Interesting transitions, formations, levels and good use of skills, fits dance category
OVERALL DEGREE OF DIFFICULTY	10	1-3 pts. Routine did not incorporate the most difficult skills allowed for the level. Only a few team members performed the most difficult skills allowed in level. Simple choreography. 4-7 pts Routine had a mixture of difficult skills allowed for the level. Most of the team performed skills allowed in level. 8-10 pts. Majority of the team did the most difficult skills allowed for the level. Most of the routine was at the upper difficulty range for the level. Adv. Choreography
OVERALL IMPRESSION	10	This is entirely up to the judge as to what he or she feels after seeing the entire routine.
<b>TOTAL</b>	<b>100</b>	<b>TABULATION CHECKS:</b> Please Initial: #1 _____ #2 _____ #3 _____

**COMMENTS:**

More detailed comments for routine on critique tape. Above guidelines are general.

Remember all judging is subjective. All judges' decisions and scores are final.

This sheet will be used for Hip Hop, Jazz and Pom. Judges will adjust categories to fit each type of dance.

**THANK YOU!!!!**